

Soviet Union – Africa: Technology, Ideology, Culture
13th October 2017
NYU's Jordan Center, 19 University Place, 2nd Floor

(DRAFT) TIMETABLE

8.30-9.15: Registration, Coffee and Breakfast

9:15-10:45: Session One: Ideology I – Ideology as Worldview

1. Hilary Lynd, ““The Soviet Union is for South Africans a Big Crystal Ball”: Encounters at the End of the Old World.”
2. Andrew Ivaska, “Leveraging Alternatives: The Soviet Union in Dar es Salaam’s World of Political Exiles”
3. Steffi Marrung, “Entangled Modernities: African Socialism through Soviet Africanists’ Eyes”

Discussant: Pedro Monaville

10:45-11:15: Coffee break

11:15-12:45: Session Two – Ideology II: Ideology in Practice

1. Rachel Applebaum, “Teaching Lenin in the Lycées of Dakar: The Promotion of Russian in Cold War Africa”
2. Nana Osei-Opore, “A Diplomatic Rendezvous: Ghanaian and Soviet Relations, 1957-1966”.
3. Elizabeth Banks, “Internationalism of the Self: Failed Connections as Domestic Success.”

Discussant: Brandon Schechter

12:45-1:45: Lunch

1:45-2:30: Film screening Atomic Junction: The Road to Nuclear Power by Abena Dove Osseo-Asare (documentary film, 30 mins)

2:30-4: Session Three: Technologies I – Technology, Aid and Development

1. Thomas Zuber, ““Upper-Volta with Rockets”: Upper-Volta/Burkina Faso and Soviet technical assistance (1967-1987)”
2. Alessandro Iandolo, “Politics by Other Means: Soviet Trade with Ghana and Mali as Development Competition.”
3. Laura-Ann Twigara, "Farming for the State: Mechanization, Gender, and Collective Work in 1960s Mali”

Discussant: Elidor Mehilli

4-4:30: Break

4:30-6: Session Four – Technologies II – Technology as Connection

1. Kristin Roth-Ey, “The airwaves as social space: Radio Moscow Knows Its Audience, 1960s-1980s”.
2. Asif Siddiqi, “Shaping the World: The Spatial Politics of Soviet Cameras in Africa.”
3. Michael Ralph, “The Cycle”

Discussant: Greg Mann

6-6:30: Wrap-Up Discussion led by Alden Young & Robyn d’Avignon.