

## 1821: What Made It Greek? What Made It Revolutionary?

Friday, October 20<sup>th</sup>, 2017

A workshop hosted by the NYU Jordan Center for the Advanced Study of Russia with support by the Global Research Initiatives, Office of the Provost and co-sponsored by The A.S. Onassis Program in Hellenic Studies at New York University

### **Friday, October 20<sup>th</sup>**

NYU Jordan Center  
19 University Place, 2<sup>nd</sup> Floor

#### **9:00am – 10:00am | Breakfast and Welcome**

Yanni Kotsonis, New York University

Welcome from NYU Provost Katherine Fleming

#### **10:00am – 12:00pm | Ottoman Contexts**

Molly Greene, Princeton University: *The Ottoman Context of the Greek Revolution*

Tom Papademetriou, Stockton University: *When Was the Greek Orthodox Millet (millet-i Rum) Really Established*

Viktor Taki, Concordia University of Edmonton: *1821 and the Territorialisation of Ethnicity in Moldavia and Wallachia; or How the Danubian Principalities Ceased to be Greek and Became Romanian*

#### **12:00pm – 1:00pm | Lunch**

#### **1:00pm - 3:00pm | Russian Contexts**

Ada Dialla, Athens School of Fine Arts: *What made the 1821 a European Revolution? A view from the European North*

Nikolaos Chrissidis, Southern Connecticut State University: *Motherland, Fatherland, Homeland: Ioannis Varvakis between Empires and Nation* (joint project with Gelina Harlaftis, Institute of Mediterranean Studies/Foundation for Research and Technology and Ionian University)

Lucien J. Frary, Rider University: *The Russian Mission in Constantinople and the Outbreak of the Greek War of Independence: Context, Identity, Response, and Rumor*

#### **3:00pm – 3:30pm | Coffee break**

#### **3:30pm - 5:30pm | Local Conjunctures**

Evdoxios Doxiadis, Simon Fraser University: *Defining a Hellene. Legal constructs and sectarian realities in the Greek War of Independence*

Dean Kostantaras, University of Illinois, Chicago: *The Political Imagination of Peloponnesian Notables on the Eve of the Greek Revolution*

Konstantina Zanou, Columbia University: *Transnational Patriotism in the Mediterranean, 1800–1830: Stammering the Nation*