Northeast Slavic, East European, and Eurasian Studies Conference
Saturday, March 21, 2015

The Jordan Center for the Advanced Study of Russia
2nd Floor, 19 University Place, New York, NY 10003

Registration and Continental Breakfast beginning at 9:00 a.m. (Registration at building entrance, breakfast in room 224)

SESSION I: 10:00am – 12 p.m.

1.1 The Psychic and Psychological in Russian Art & Life (Room 222)
Chair and Discussant: Ilya Vinitsky, University of Pennsylvania

“Psychic Spaces Intertwined: Writer, Chekist, Zek.”
Carol Any, Trinity College

Soviet Political Abuses of Psychiatry
Alexandra Shapiro, Dickinson College

Jennifer Wang, New School for Social Research

“Alexander Shlyapnikov’s 1935 Prison Memoir of Childhood”
Barbara Allen, La Salle University

1.2 Exploring the Spatial Turn in Imperial Russia (Jordan Center Conference)
Chair: Anne Lounsbery, NYU
Discussant: David Rainbow, NYU

“District Identity as the Heart of a New Rural Russia, 1840s-1850s”
Susan Smith-Peter, College of Staten Island, CUNY

“Menacing City and Innocent Country: Anxieties about Space in a Russian Court Case, 1859-60”
Katherine Pickering Antonova, Queens College, CUNY

“Moscow’s Empire of Credit: Space and Power in the Age of the Great Reforms”
12 – 1:30 p.m. Lunch and Keynote Address (Jordan Center Conference)

Keynote: Anne Lounsbery, "Circles and Grids: How Russian Literature Imagines Geographic Space"

SESSION II: 1:30 – 3 p.m.

2.1 From Sound System to Star System: Cultural Voices and Celebrities in the Soviet 1930s (Room 224)
Chair: Tim Doyle, The Lawrenceville School
Discussant: Brigid O’Keefe, Brooklyn College

“Red Dog Eisenstein vs Rin Tin Tin: Soviet Film Director as Hollywood Star”
Natalie Ryabchikova, University of Pittsburgh

“Bad Poetry and Joyful Songs: Youth As the Voice of Authority in Private Life of Petr Vinogradov”
Vika Paranyuk, Yale University

“The Celebrification of the Soviet Pilot: Mikhail Kalatozov’s Valerii Chkalov”
Theodora Trimble, University of Pittsburgh

2.2 Poland Through the Global Looking Glass (Room 222)
Natalia Aleksrun, Touro College

“Advantages of Financial Backwardness: Poland’s “Primitive” Banking Sector and the Country’s Safe Passage Through the Global Financial Crisis”
Tomasz Blusiewicz, Harvard University

“The Reception of Russian Fairy Tales in Polish Literature: The Case of A.J.Glinski”
Katia Vandenborre, BAEF Fellow

“Poland 2014: An Appraisal of Twenty Five Years of Transition”
Richard J. Hunter, Jr. & Leo V. Ryan C.S.V., Seton Hall University

“Viral visibility: Creating Importance in Social Media. An Analysis of “Viral” Information on the Polish Web”
Helena Chmielewska-Szalaje, Kozminski University
2.3 Morals, Memoir and Migration in Russian Writing (Jordan Center Conference)
Chair and Discussant: Nathaniel Knight, Seton Hall University

Ilya Vinitsky, University of Pennsylvania

"Dmitry Karamazov's Jobean Rebellion"
Piotr Axer, Brown University

SESSION III: 3:15 – 4:45 p.m.

3.1 Memory, Migration and Identity in Russian History & Letters (Room 224)
Chair and discussant: Eliot Borenstein, NYU

“Speak, Migration: Hybrid Identities in the Russian American Memoir”
Anna Katsnelson, Medgar Evers College

Anthology as a Device: The Role of Literary works in Teaching Russian for Heritage Russian Students
Svetlana Korshunova, University of Pennsylvania

Petitioning the Propagandists: The Case of the Jewish Anti-Fascist Committee
Kathryn David, NYU

3.2 Post-Communist Realities in Politics, Economics, and Education (Room 222)
Chair and Discussant: Sergei Antonov, Queeens College/ CUNY

“Does the Image of Political Product Affect the Voting Behavior of Post-Communist Countries of the Balkan Region?”
Eva Londo, Tirana University/ Columbia University

Aliona Vanova, Peoples’ Friendship University of Russia

“Russia vs. the West: Economic Battle for Ukraine”
Randall Newnham, Pennsylvania State University

Internationalization of Russian Higher Education: Challenges and Opportunities
Anna P. Ronell, Independent Scholar

“Healthcare Crisis in Russia”
Anna Guryanova, Seton Hall University of Diplomacy and International Relations

3.3 Power, Politics and Architecture: Russian Historical Legacies (Jordan Center Conference)
Chair and discussant: Kate Antonova, Queens College/ CUNY

“Nadezhdin, Chaadaev and the Ethnographic Turn”
Nathaniel Knight, Seton Hall University

”Herzen’s Brand of Populism”
Kathleen Parthé, University of Rochester

“The Russian State Library: Architecture Chronicles and Political Identities”
Anna P. Sokolina, International Archive of Women in Architecture

“Power as Balance: The Dynamics of the Kalmyk-Russian Relationship”
Gulnar Kendirbai, Columbia University

Closing Reception: 5:00-6:00 p.m. (Jordan Center Conference)

Program Associate: Ari Mitropoulos, NYU Global Russia Intern