

## North East Slavic, East European, and Eurasian Studies Conference

Saturday, April 1<sup>st</sup>, 2017

NYU Jordan Center for the Advanced Study of Russia  
19 University Place, 2<sup>nd</sup> Floor, New York, NY 10003

**Breakfast: 8:30am – 9:00am**

**Room: 222**

### **SESSION I: 9:00am – 10:45am**

#### **1.1. Aestheticizing Brutality: Methods and Ethics in Depicting Violence**

Chair: Maya Vinokour, New York University

Discussant: Eliot Borenstein, New York University

**Room: 229**

“Articulating the Unrecognizable Self: Writing Survived Trauma in the Work of V. Shalamov, Brendan Niebuurt, Columbia University

No escape: Violence, Gender and Autobiography in "Everybody Dies But Me" (2008) by Valeria Gai Germanika, Elizaveta Mankovskaya, Princeton University

Alexander Prokhanov's "Remake" of his Kabul Putsch Novel: Writing in the Violence, Holly Myers, Columbia University

#### **1.2. Politics, Protest, And Economic Choices In Post-Communist Eastern Europe**

Chair: Jonathan Bone, William Paterson University

Discussant: Deirdre Shannon, independent scholar

**Room: 223**

Charting a New Path for Poland or Turning Its Back on More than a Quarter Century of Economic Progress? Poland's Change of Economic Strategy, Richard Hunter, Seton Hall University

Contentious Solidarity: Protest and Politics in Contemporary Poland, Dominika Kruszewska, Harvard University

Breaking Chains: Lithuania's Strategic Pursuit of Energy Independence, Emily Holland, Columbia University

#### **1.3. New Perspectives on The Bolshevik Revolution: Language, Ideology And Information**

Chair: Nathaniel Knight, Seton Hall University

Discussant: Anne O'Donnell, New York University

**Room: 224**

The language of peasants and the Bolshevik revolution: an exercise in historical sociolinguistics, Alexander Nakhimovsky, Colgate University

The Other Bolshevik Revolution, Ian Crookston, Harvard University

From the zemstvo to soviets: the local authorities in 1917-1920, Julia Sweet, Rutgers University

#### **1.4. Language and Power**

Chair: Chloe Kitzinger, Princeton University

Discussant: Alan Timberlake, Columbia University

**Room: 228**

On Language, Political Power and the Regulation of Russian Orthography, Linna Liberchuk, The Institute of World Politics

English-Russian Proverbs, Sayings and Aphorisms on War: Comparative Study, Elena Ivanova, Peoples' Friendship University of Russia, Moscow

The Sword of Michael and the Word of God: St. Filaret Drozdov on War, Nicholas Racheotes, Framingham State University (emeritus)

### **1.5. Diplomacy And Engagement**

Chair: Elidor Mëhilli, Hunter College CUNY

Discussant: Joseph MacKay, Columbia University

**Room: Jordan Center Conference Room**

The Conspiracy between Indian Nationalists and Soviet Russia in Central Asia: The Case of M.P.T. Acharya, Lina Bernstein, Franklin & Marshall College

American Foreign Policy in Central Asia: Next Steps for Cooperation, Security and Strategic Engagement, Pharoh Charles, NYU Center for Global Affairs

## **SESSION II: 11:00am – 12:45pm**

### **2.1. Between National and Transnational**

Chair: Brigid O'Keeffe, Brooklyn College CUNY

Discussant: Tarik Amar, Columbia University

**Room: 225**

Transnationalism and Self-Determination: The Comintern, Race, and the National Question in the Americas", Tony Wood, New York University

Glasnost in the Embassy and The Death(s) of Socialism in Mozambique and the Soviet Union, Elizabeth Banks, New York University

The Paradoxes of Socialist Development, Elidor Mëhilli, Hunter College/ CUNY

### **2.2. Dostoevsky**

Chair: Rebecca Stanton, Columbia University

Discussant: Chloe Kitlinger, Princeton University

**Room: 223**

This whole account "seems to be true": Gossip's centrality and functionality in Dostoevsky's The Idiot, Inna Kapilevich, Columbia University

Intersubjectivity in Crime and Punishment: A Gombrowiczian Reading, Piotr Axer, Brown University

The Book in Yellow Cover: The Ascetical Homilies of St. Isaac the Syrian as a Source of The Brothers Karamazov, Yekaterina Ozherelyeva, Yale University

### **2.3. Nationality and Nationhood: Culturally Construed, Politically Realized**

Chair: Kate Antonova, Queens College CUNY

Discussant: Nathaniel Knight, Seton Hall University

**Room: Jordan Center Conference Room**

National in form, divided in content: The Soviet nationalities policy and the Jews, Yarden Avital, Rutgers, the State University of New Jersey

Nationalism, Orientalism, and the Kuchka, Ashley Bozian, St. John's University

Negotiating Imperial Legacies: Gender, Race, and Nationhood in Borisav Stanković's "Impure Blood", Milica Ilicic, Columbia University

Globalization and the Nation in Hungary, 1867 - 1918, (Tyler) James Callaway, New York University

**2.4. Between Dissidence and Diplomacy: Unauthorized Exports of Soviet Culture in the Postwar Era**

Chair: Yanni Kotsonis, New York University

Discussant: Sergei Zhuk, Ball State University

**Room: 224**

A Cursed Blockbuster: Ivchenko's Ivanna and The Specter of Ukrainian Nazi Collaboration, Kathryn David, New York University

Ballet with a Soviet Tinge: British Cultural Export in the 1960s, Laura Quinton, New York University

Beyond Dissidence: Shanson and Soviet Jewish Immigrants in 1980s Brighton Beach, Natalie Oshukany, The Graduate Center, CUNY

**2.5. Evaluating the Sustainability of Russia's Revisionist Challenge**

Chair: Aaron Schwartzbaum, Johns Hopkins University

Discussant: Aaron Schwartzbaum, Johns Hopkins University

**Room: 228**

Russia's Regional Debt Crisis: Politically-Motivated Causes, Politically-Crafted Solutions, Chris Jarmas, Harvard University

A Rationalist Explanation of Hybrid War, Matthew Pickle, Harvard University

Commitment Issues: The Syrian and Ukraine Crises as Bargaining Failures of the Post-Cold War International Order, Yuval Weber, Harvard University

**2.6. Roundtable:**

**LGBT Pasts and Presents between Russia and the USA: A Transhistorical Comparative Perspective**

Chair: Janet Johnson, Brooklyn College CUNY

**Room: 229**

Homonational Constructions of Russian, Soviet, and Eastern European "Other" in U.S. Homophile Periodicals, 1953 - 1964, Dasha Serykh, York University

Russia in the News: contemporary US-media, US-American value negotiations and vulnerable LGBT bodies, Katharina Wiedlack, University of Vienna

When History Repeats Itself: Save Our Children and the Russian Gay Propaganda Ban, Alexandra Novitskaya, State University of New York at Stony Brook

“We will get there, but we have to grow as high as that” - Spinning the narrative of backwardness in the Russian LGBTIQ movement, Masha Neufeld, Dresden University of Technology

### **SESSION III: Lunch and Keynote**

**Lunch: 12:45pm – 1:45pm**

**Room: 222**

**Keynote: 1:45pm – 2:45pm**

**1<sup>st</sup> Floor Auditorium: Room 102**

*Communism's Shadow: Historical Legacies and Contemporary Political Attitudes* (Princeton Studies in Political Behavior), a book talk by Joshua A. Tucker, Director, NYU Jordan Center

### **Session IV: 2:45pm – 4:30pm**

#### **4.1. American Perspectives on the Russian Revolution**

Chair: Alisa Sniderman, New York University

Discussant: Ben Whisenhunt, College of DuPage

**Room: Jordan Center Conference Room**

How Russia's Female Warriors Influenced Women's Suffrage in the United States, Christine Vecchio, College of Staten Island CUNY

The American Red Cross Front in Revolutionary Russia, Peter Scasny, College of Staten Island CUNY

American Perspectives on the Russian Revolution: The American Red Cross, Kori Tjornhold, College of Staten Island CUNY

#### **4.2. Afterlives of Violence in the Postwar USSR**

Chair: Fran Bernstein, Drew University

Discussant: Brigid O’Keeffe, Brooklyn College CUNY

**Room: 224**

Death Notes: Official Deception in the Soviet Rehabilitation Process, Samuel Casper, University of Pennsylvania

Contesting Death: Russian Community Activism and the Death Penalty, 1978-1991, Yana Skorobogatov, New York University Jordan Center/University of California, Berkeley

#### **4.3. Ideology And Influence In Post-Soviet Russia And Its Near Abroad**

Chair: Linna Liberchuk, The Institute of World Politics

Discussant: Edward Tyerman, Barnard College, Columbia University

**Room: 223**

Locating a Post-Imperial Europe: Yuri Andrukhovych’s Recreations, Post-Soviet Absurdity, and Ukrainian National Identity, Sandra Russell, University of Massachusetts Amherst

Rituals of ‘Nationalist’ Realism: Borders, Gender, and Sex in Russian National Security Melodrama of 2000-2016, Tatiana Efremova, New York University

#### **4.4. Romantic Aesthetics**

Chair: Anne Lounsbery, New York University

Discussant: Maya Vinokur, New York University

**Room: 225**

The Zhukovian 'Happily Ever After': Undina as a story of the Eternal Feminine, Viktoria Basham, Hampden Sydney College

Two Afterlives: The Immediate Posthumous Reception of Nikolai Gogol, Benjamin Sigelman, New York University

The Downfall of the System, or Solovyov's Aesthetic Turn, Evgeniya Koroleva, The Graduate Center CUNY

#### **4.5. Researching And Teaching Russia**

Chair: Marta Deyrup, Seton Hall University

Discussant: Kate Antonova, Queens College CUNY

**Room: 229**

The Russian-American Collection at the Library of Congress, Angela Cannon, Library of Congress

History as Double Vision: Boris Eikhenbaum, Erich Auerbach, and Walter Benjamin, Vasily Lvov, Graduate Center CUNY and Moscow State University

Organizing an Advanced Russian Course around Large Narrative, Irina Shilova, University of Calgary

Women Power: Milka Bliznakov Academic Papers and Records of Russian Women Architects at IAWA, Anna Sokolina, Milka Bliznakov Scholar

#### **4.6. After The Fall: Politics And Protest**

Chair: Julie George, Queens College CUNY

Discussant: Robert Orttung, George Washington University

**Room: 228**

Russia's New Glasnost: A Comparative Study of the 1999 and 2011 Elections, Luke Panciera, Grinnell College

Christ is One of Us: Assessing the Role of Iconography in Ukraine's Euromaidan Revolution, Sarah VanSickle, Harvard University

The Left Parties Choices and The Emergence of The Far Right, Maria Snegovaya, Columbia University

### **SESSION V: 4:45pm – 6:30pm**

#### **5.1. Soviet Culture and Mythology**

Chair: Erin McBurney, Independent Scholar

Discussant: Jonathan Bone, William Paterson University

**Room: 223**

The Red Army Choir and the Musical Expression of Soviet Transformation, Michael Iasilli, St. John's University

True "Space Brothers and Sisters": Expanding the Soviet Family in Thaw-era Letters to the Cosmonauts, Kate Seidel, Columbia University

From the Fall of Icarus to "Stalin's Falcons": Flight and Aviation in the (Pre) Revolutionary Era, Julia Trubikhina, Hunter College CUNY

## **5.2. Crossing Boundaries and Borders: Transnational Connectivity**

Chair: Larry Wolff, New York University

Discussant: Hugo Lane, York College CUNY

**Room: 225**

Religion and Dynastic Politics in early modern Poland-Lithuania: Stanisław Herakliusz Lubomirski's Travels to Rome in 1687, Marysia Jonsson, New York University

Odyniec's Letters from Rome: Literary Constructions of the Romantic National Hero in Nineteenth-century Poland, Jared Warren, New York University

The Russian Pantheon: Alexander Pushkin, Victor Hugo, and the Formation of Literary Commemorations Paradigm in the 1880s-1900s Russia, Olga Voronina, Bard College

## **5.3. What Just Happened? Bunin, Babel, and Historical Memory in the 1920s**

Chair: Edward Tyerman, Barnard College, Columbia University

Discussant: Rebecca Stanton, Columbia University

**Room: 229**

Ivan Bunin's "Cursed Days" as the Narrative of Pain, Natalia Vygovskaia, Brown University

How We Speak When We Speak Violence: The Case of Babel's *Конармия*, Rachael Allison Lee, Harvard University

Reviving the Vita: Vanishing Cultural Space and Unstable Historical Memory in the Russian Émigré Hagiobiography of the 1920's, Vera Senina, Columbia University

The Ritual Theatre of the October Revolution: Nikolai Evreinov and Mass Spectacle, Alisa Sniderman, New York University

## **5.4. Identities, Politics and Protest in Post-Soviet Russia and Ukraine**

Chair: Melissa Chakars, Saint Joseph's University

Discussant: Heather DeHaan, Binghamton University

**Room: 224**

Crimean Tatar Non-Violence National Movement in the Age of Collapse, Mariia Shynkarenko, The New School for Social Research

Struggle for Survival: Constraining NGO Response to Russia's HIV Epidemic, Judith Mazdra, Harvard University

Performing Memory - Constructing Borders: Russian Bikers and the Memory of World War II, Virág Molnár, Franziska König-Paratore and Karolina Koziura, The New School for Social Research

## **5.5. The Sale of Russian America, the Purchase of Alaska**

Chair: Angela Cannon, Library of Congress

Discussant: Susan Smith-Peter, College of Staten Island CUNY

**Room: 228**

Selling Imperial Russian Nostalgia: A Historical Geography of Today's Sitka, Alaska, Amanda Bosworth, Cornell University

"Alexander's Folly, or Why Did Russia Sell Alaska to the United States?" Ilya Vinkovetsky, Simon Fraser University

**5.6. Round table for the book, Putin's Olympics: The Sochi Games and the Evolution of Twenty-First Century Russia (Routledge)**

**Room: Jordan Center Conference Room**

Robert Orttung, George Washington University

Sufian N. Zhemukhov, George Washington University

Vadim Volos, Independent Scholar

Urban Jaska, Columbia University

**North East Slavic, East European, and Eurasian Studies Conference**

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**Graduate Student Essay Prize**

Graduate students who have presented at this conference are eligible to submit a revised version of their paper for the NESEEEES Graduate Student Essay Prize. The winner will then be nominated for the ASEEEES Graduate Student Essay Prize. The submitter must clearly indicate the format of the essay submitted and provide an abstract. Essays should have a minimum word count of 7,500 and a maximum word count of 14,000 (25 to 50 pages approximately) inclusive of footnotes and bibliography. Submissions must be double-spaced and include footnotes or endnotes.

Deadline: May 1 to [neseees@gmail.com](mailto:neseees@gmail.com).

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